



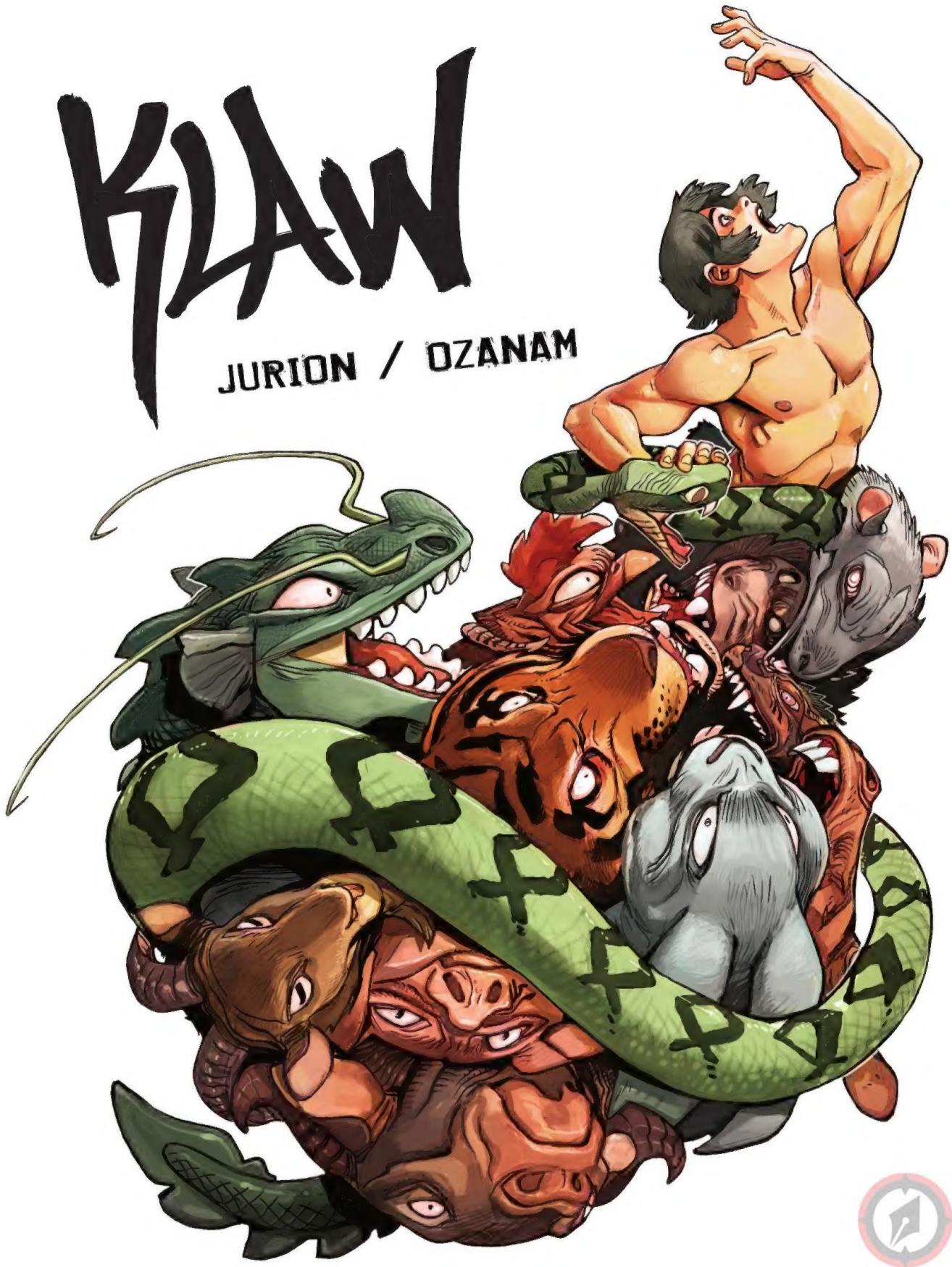
HAW

THE SECOND CYCLE

JURION / OZANAM

# KLAU

JURION / OZANAM



# KLAW

## THE SECOND CYCLE

WRITTEN BY

**OZANAM**

ILLUSTRATED BY

**JOËL JURION**

COLORED BY

**YOANN GUILLÉ**

TRANSLATION BY JEREMY MELLOUL

EDITING, LOCALIZATION, AND LAYOUT BY MIKE KENNEDY

**KLAW: THE SECOND CYCLE**

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Klaw 6 - Les Oubliés © ÉDITIONS DU LOMBARD (DARGAUD-LOMBARD S.A.) 2016, BY OZANAM, JURION

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ENGLISH LANGUAGE TRANSLATION, © 2017, ÉDITIONS DU LOMBARD (DARGAUD-LOMBARD S.A.)

Names: Ozanam, Antoine, 1970- | Jurion, Joël, illustrator | Guillé, Yoann, colorist | Melloul, Jeremy, translator | Kennedy, Mike (Graphic novelist), editor, designer | Ozanam, Antoine, 1970- | Rupture | Ozanam, Antoine, 1970- | Monkey | Ozanam, Antoine, 1970- | Oubliés | Title: Klaw. | Volume 2]. The second cycle / written by Ozanam ; illustrated by Joël Jurion ; colored by Yoann Guillé ; translation by Jeremy Melloul ; editing, localization and layout by Mike Kennedy.

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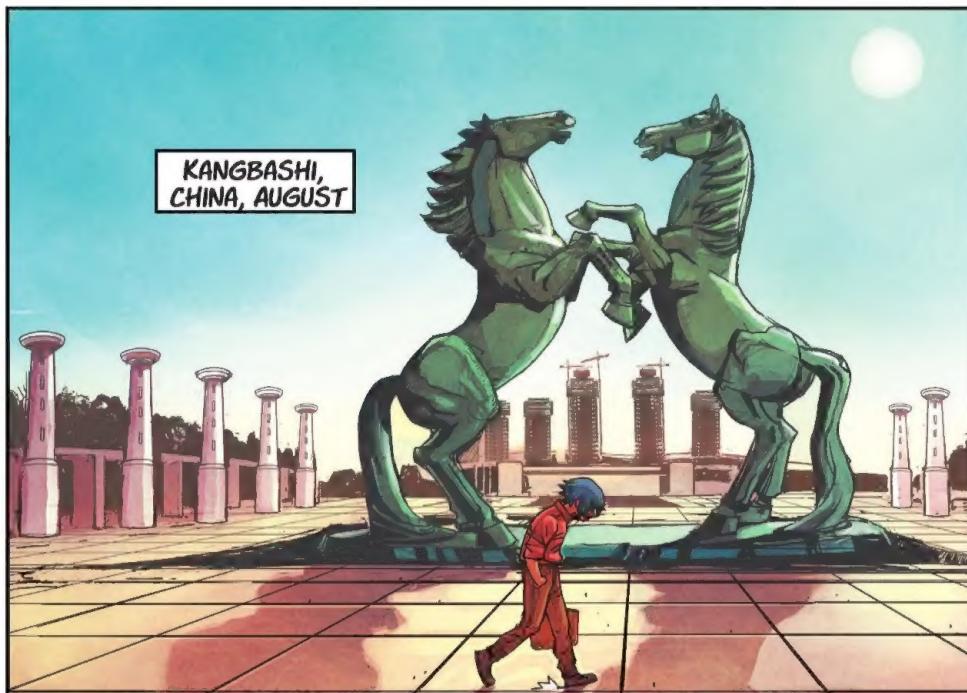




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## PART FOUR: RUPTURE

















I DON'T KNOW WHAT'S HAPPENING TO ME, LISA. IF YOU HADN'T PUSHED ME AWAY, I WOULD HAVE STOLEN YOUR POWER









BUT UNTIL THEN, WE SHOULD SLEEP IN SEPARATE ROOMS.





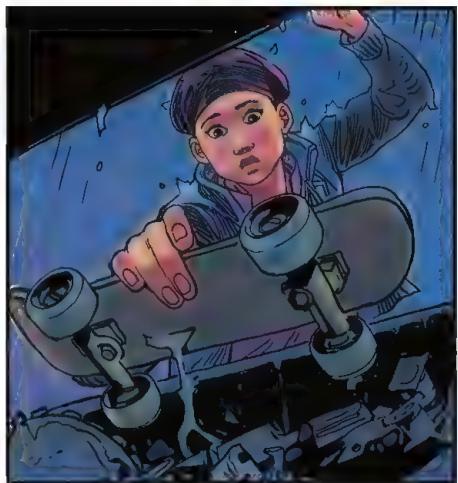


HE'S THE ONLY GUY I KNOW WHO GETS MORE GRUMPY WHEN HE'S IN LOVE.



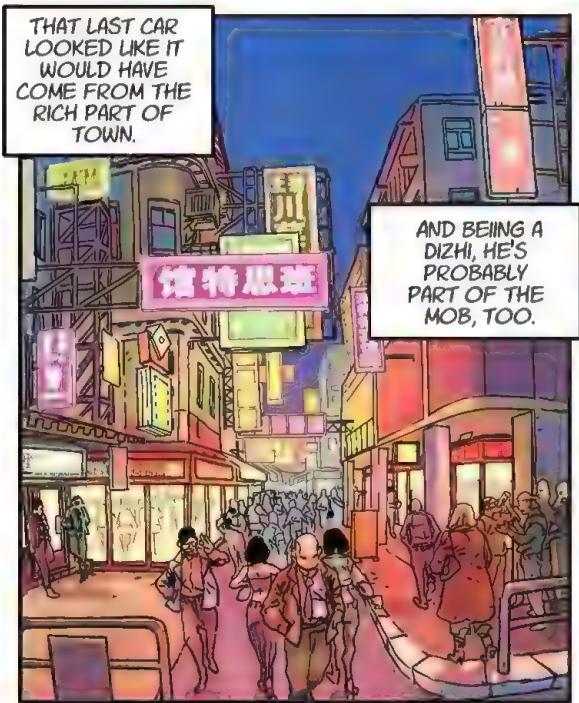
IF YOU'RE GOING TO GET ON MY CASE, TOO, THEN THIS IS REALLY GOING TO GET ANNOYING!









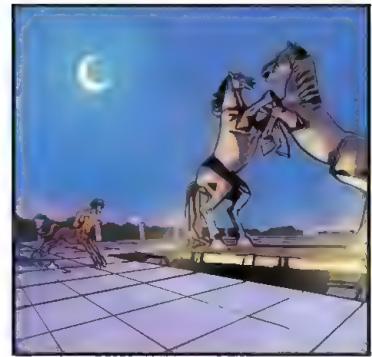


HELP!

?!

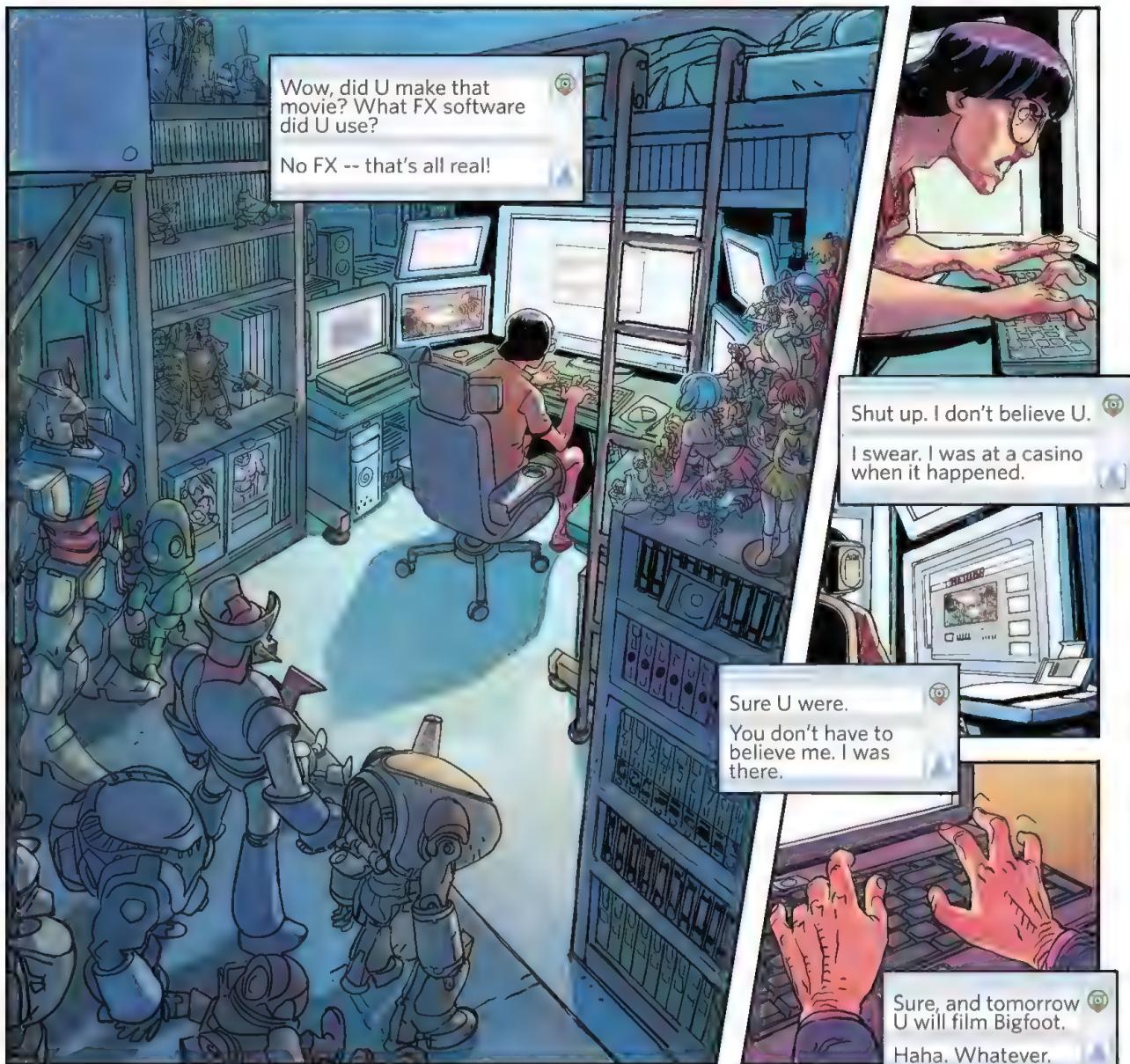








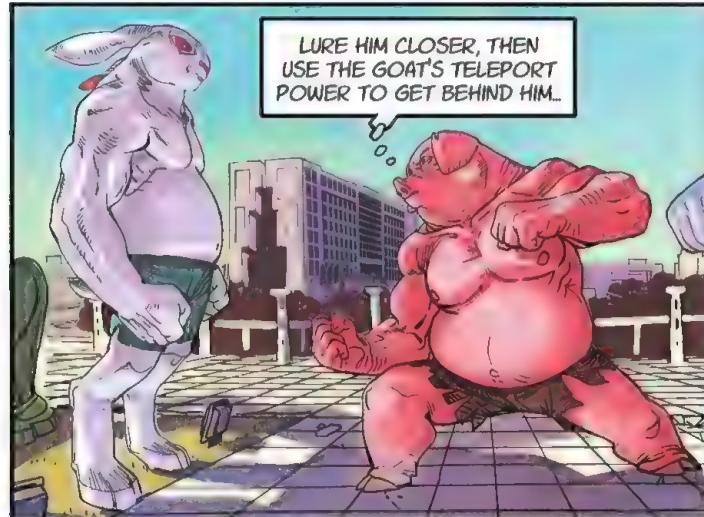


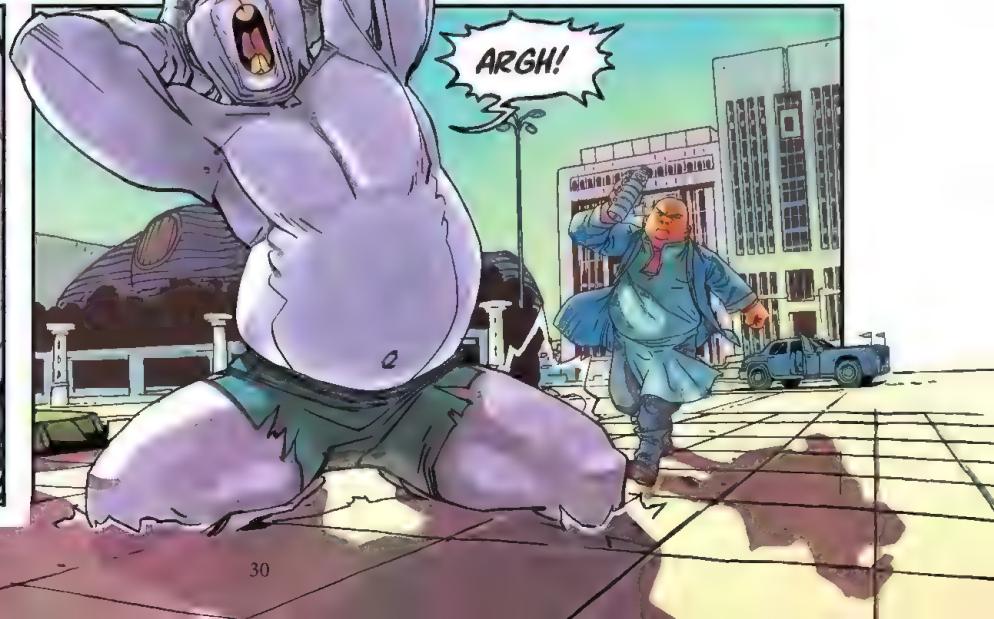






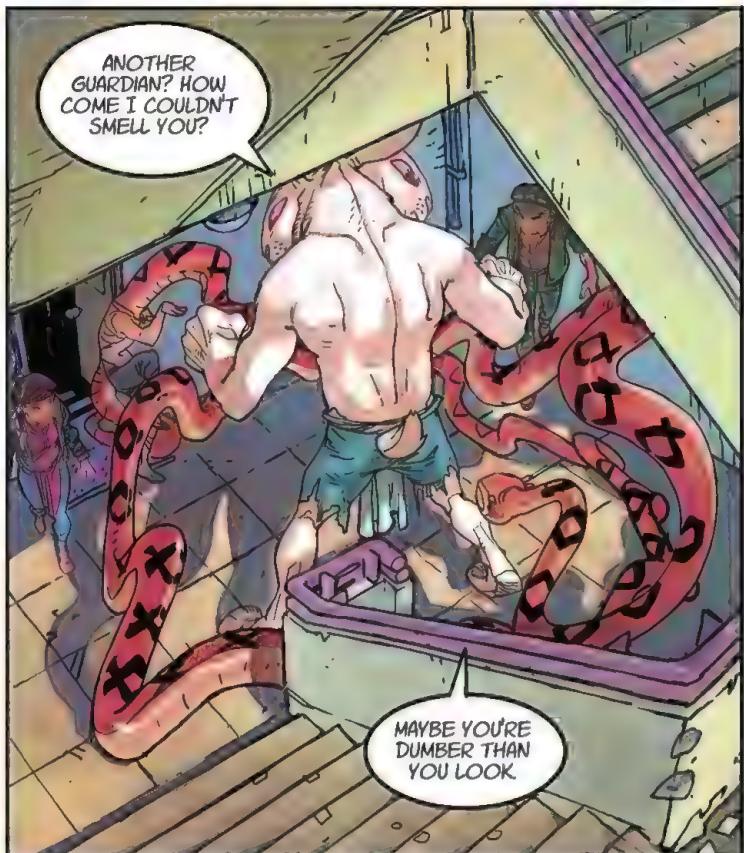




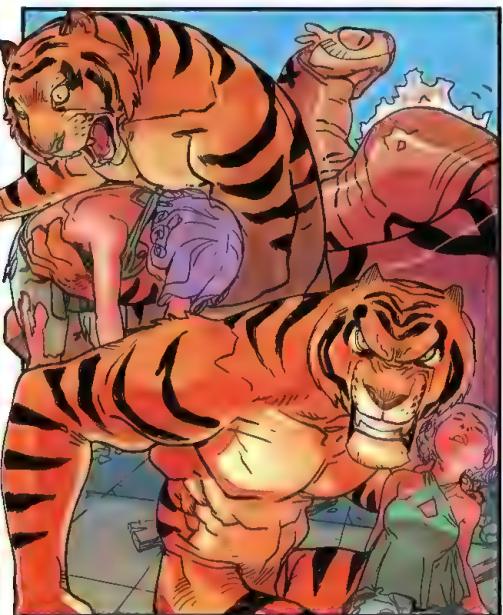




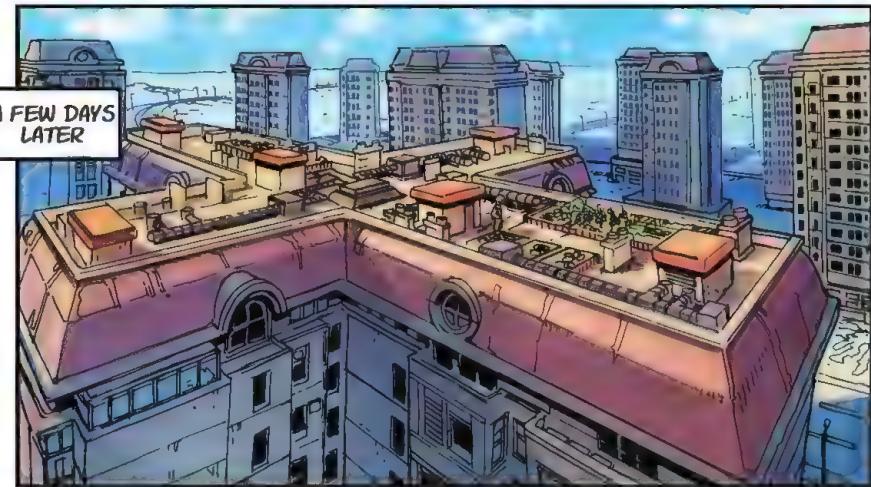






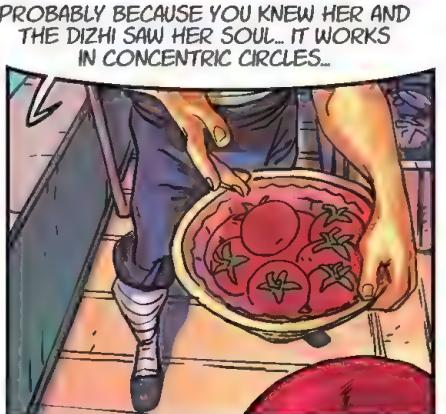
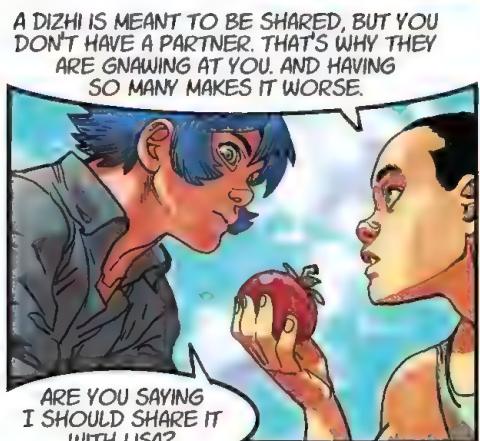


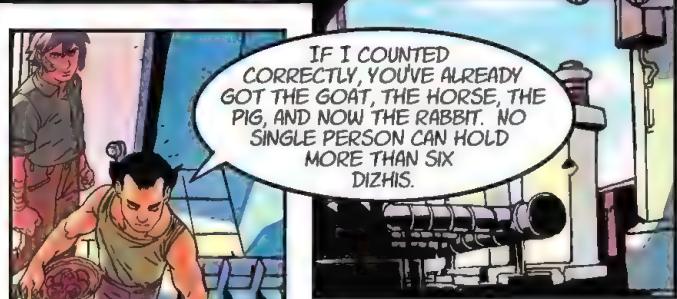


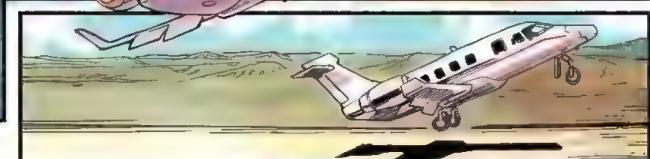
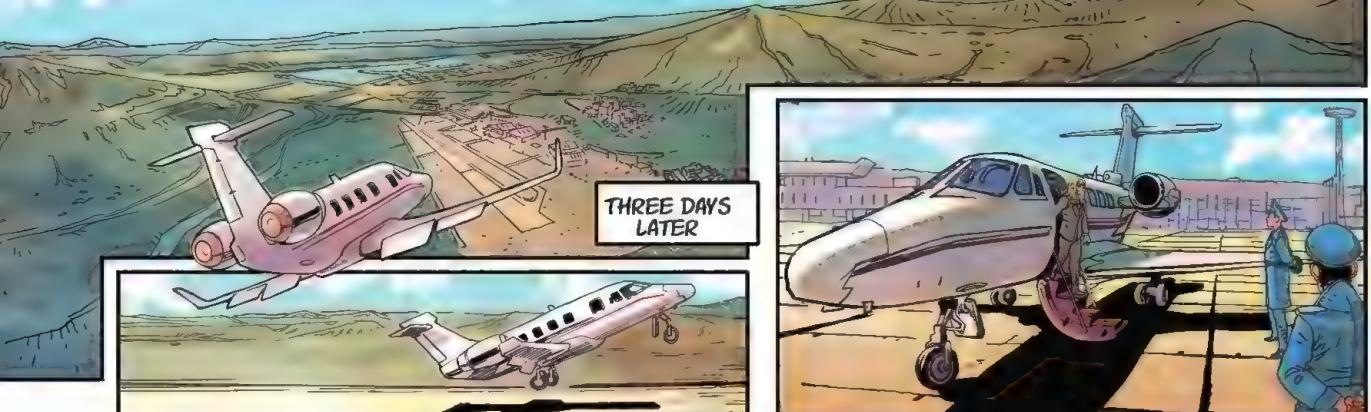


SHE SHARED HER POWER WITH HER HUSBAND, AND WHEN HE DIED, THE DIZHI CHOSE PALANI. SINCE HE WAS A SHAMAN, HE WAS PERFECT. THE DIZHI STRENGTHENED HIS POWERS.

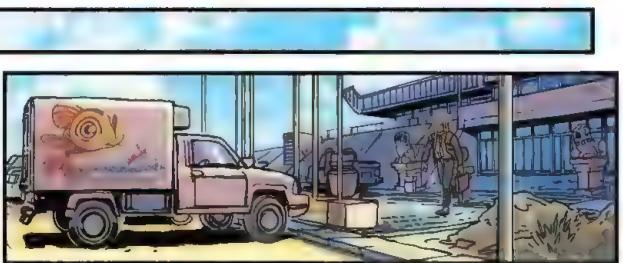
EACH DAY, HE COULD SEE A FEW MOMENTS INTO THE FUTURE. NOT MUCH USE EXCEPT TO ANNOY PEOPLE.

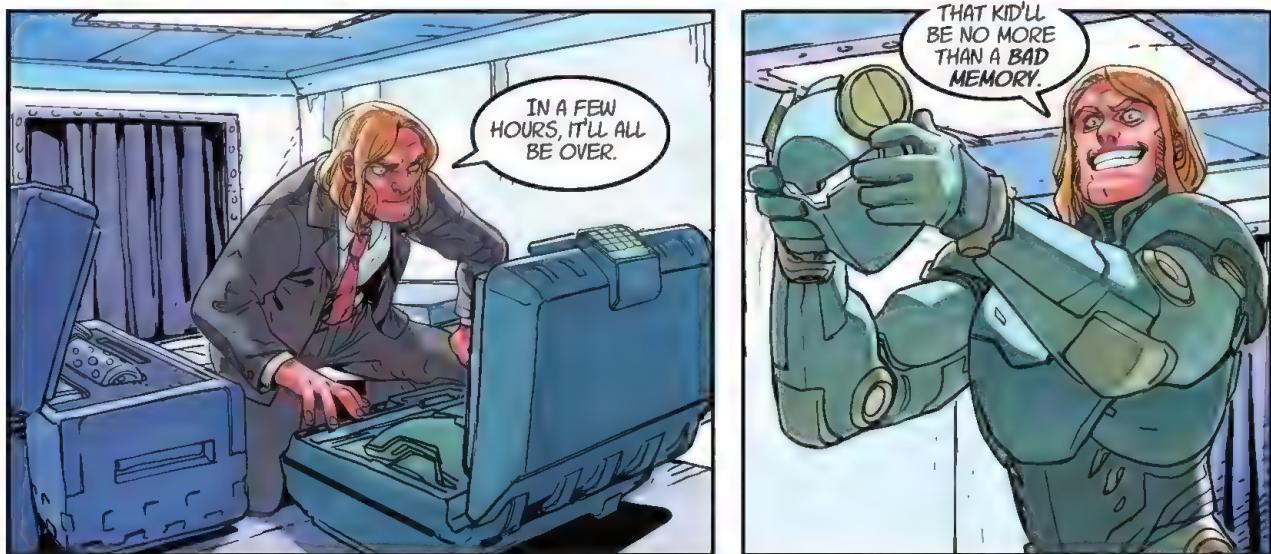






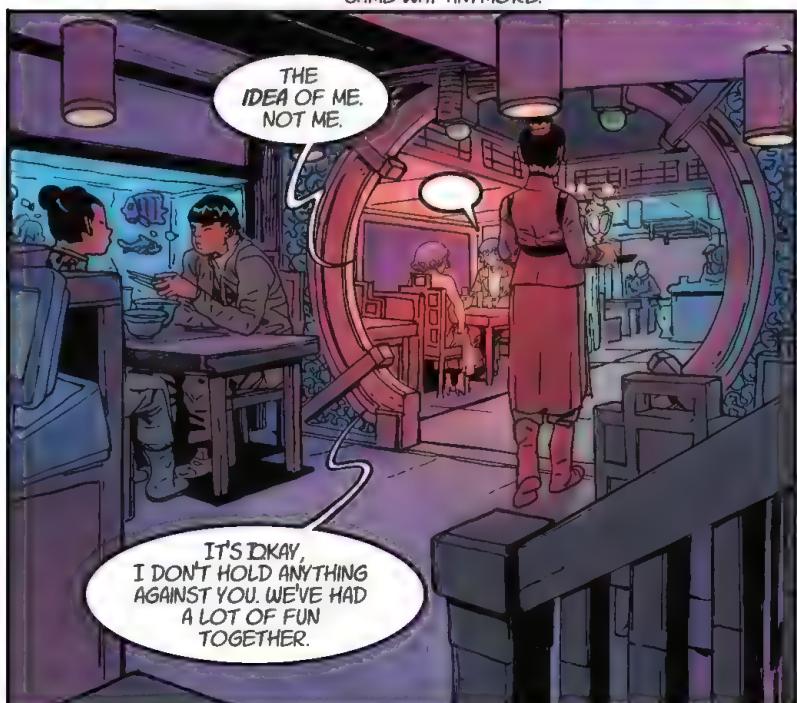
ARE YOU HERE ON BUSINESS  
OR PLEASURE?

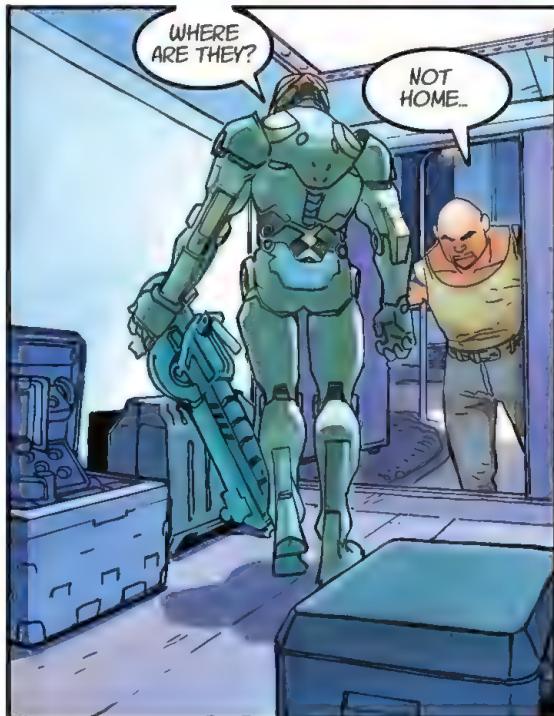






WE'VE CHANGED  
SO MUCH SINCE HIGH SCHOOL,  
I DUNNO IF YOU FEEL THE  
SAME WAY ANYMORE.





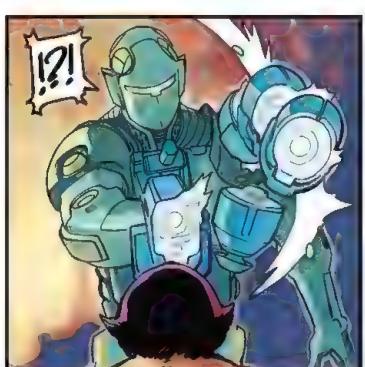
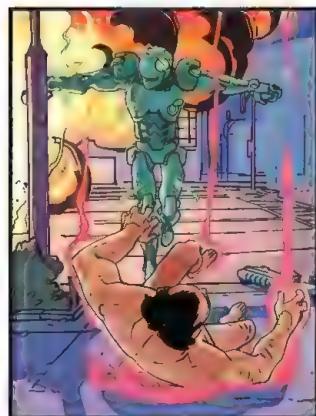


I... I NEED SPACE. I NEED TO FIGURE THIS OUT.

I JUST WANT SOME PEACE. I'LL BE BACK. WE CAN TALK LATER.



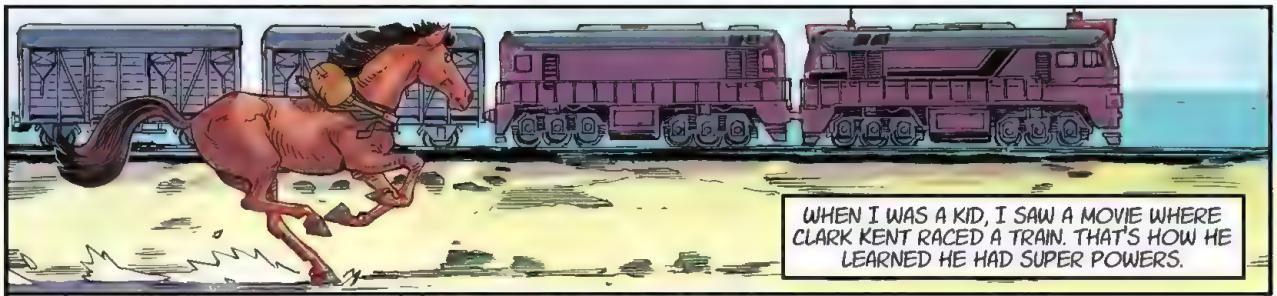






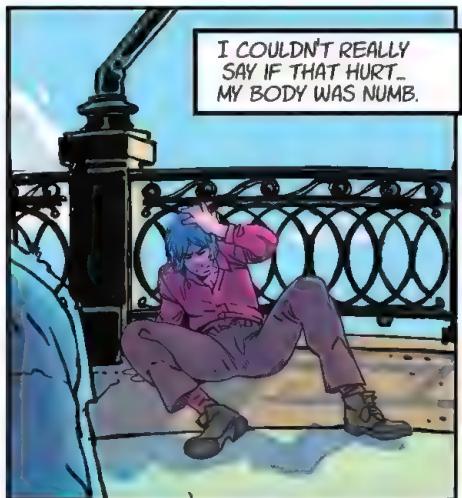




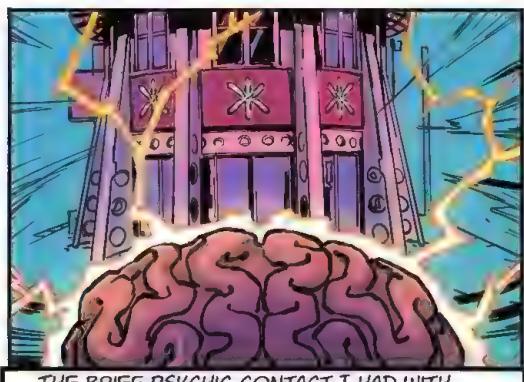


## INTERLUDE





IT'S ALWAYS IN MY MOST DESPERATE HOURS THAT I DISCOVER MORE ABOUT MY POWERS.



THE BRIEF PSYCHIC CONTACT I HAD WITH OSWALD GAVE ME A GLIMPSE AT HIS MOST RECENT MEMORIES.

...INCLUDING HIS ADDRESS IN MOSCOW.

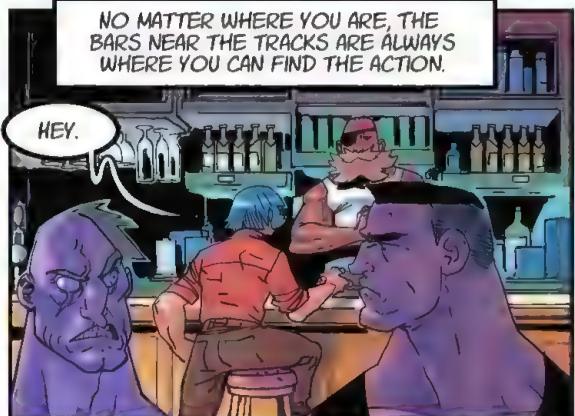


IT'S LIKE I HACKED INTO HIS BRAIN.



AND IT GAVE ME AN IDEA.

NO MATTER WHERE YOU ARE, THE BARS NEAR THE TRACKS ARE ALWAYS WHERE YOU CAN FIND THE ACTION.



I'M LOOKING TO BUY SOME WEAPONS...

HAH, SURE.

I'M THE MINISTER OF DEFENSE.



GOOD. I NEED GUNS, GRENADES, HARD EXPLOSIVES...

YOU'D BE BETTER OFF ORDERING VODKA.

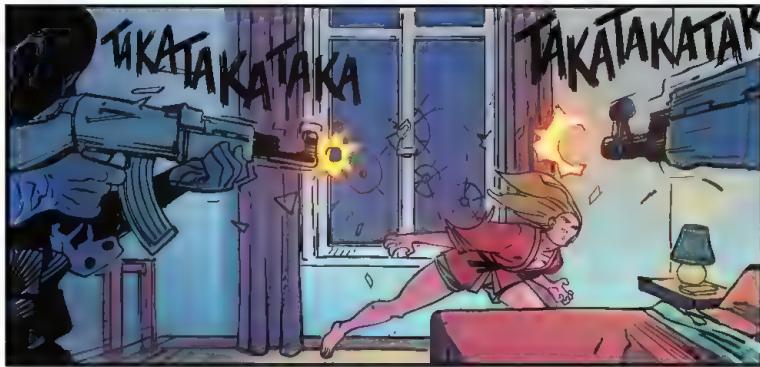






I COULD HAVE LEFT RIGHT AWAY, BUT I WANTED TO BE SURE THE TRAP CLOSED WITH THE GUY INSIDE.





THREE DAYS LATER



SO YOU'LL BURY HIM IN A CELL FOR A WHILE? WE DON'T NEED ANYONE CUTTING IN ON OUR ACTION.



THANKS FOR HAVING OUR BACK.

OF COURSE.



WITH EVERYTHING WE FOUND IN HIS HOTEL ROOM, AND HIS RESISTING ARREST, THAT SHOULD NOT BE A PROBLEM.

THE BUS RIDE TO BELGRADE AND HITCHHIKING TO MILAN TOO FOREVER.



I'D FINALLY BE ABLE TO STOP RUNNING.



BUT MY JOURNEY WAS COMING TO AN END.



I DOUBT I'LL EVER TURN THE PAGE COMPLETELY.



BUT AT LEAST I'LL HAVE A CHANCE TO REBUILD A NEW LIFE FOR MYSELF, SOMETHING CLOSE TO NORMAL.

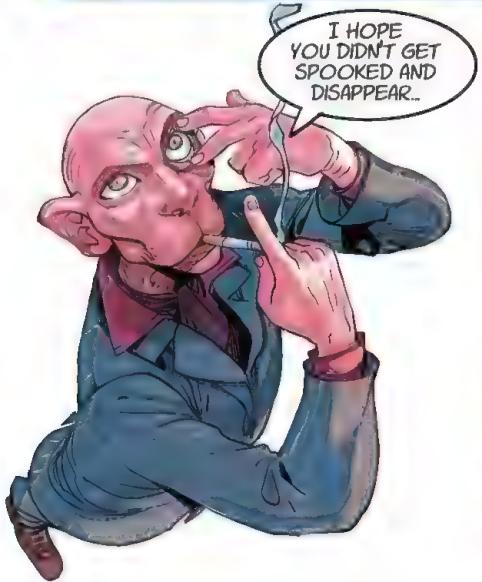


END OF INTERLUDE

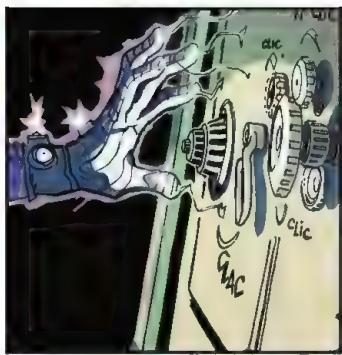
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PART FIVE: MONKEY









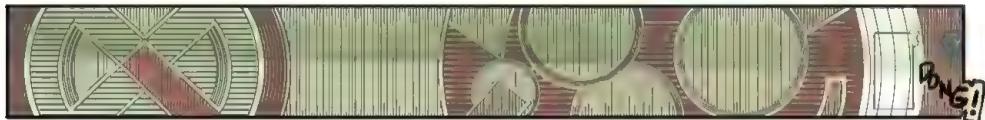


WHAT WOULD YOU  
DO WITHOUT ME,  
DARLING?



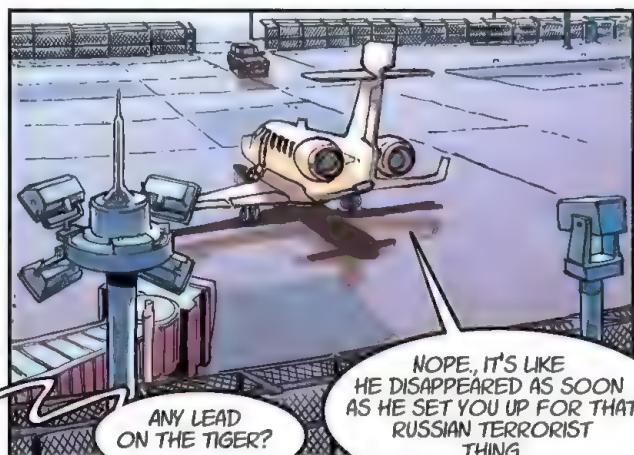
POLICE!  
HANDS UP!







AND HERE'S WHAT YOU ASKED FOR.



TWO DAYS  
LATER



UNDERSTANDABLE.  
WHO NEEDS ANOTHER  
SUGARY DRINK TO MAKE  
THEM FAT AND  
GASSY?



SO YOUR  
DRINK, WHICH IS NEITHER  
ORGANIC NOR LIGHT  
IS ABSOLUTELY...





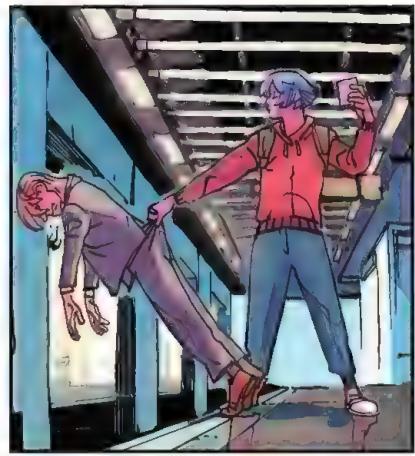
YOUR SODA WILL BE A SIGN OF REBELLION!

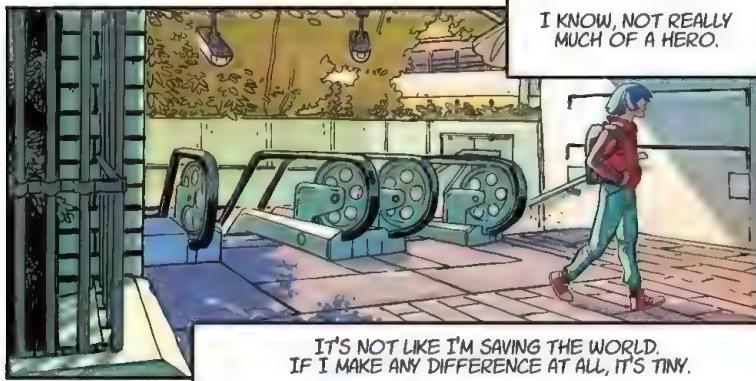




MY JOB, WHILE NOT IDEAL, AT LEAST GIVES ME A SENSE OF NORMALCY.

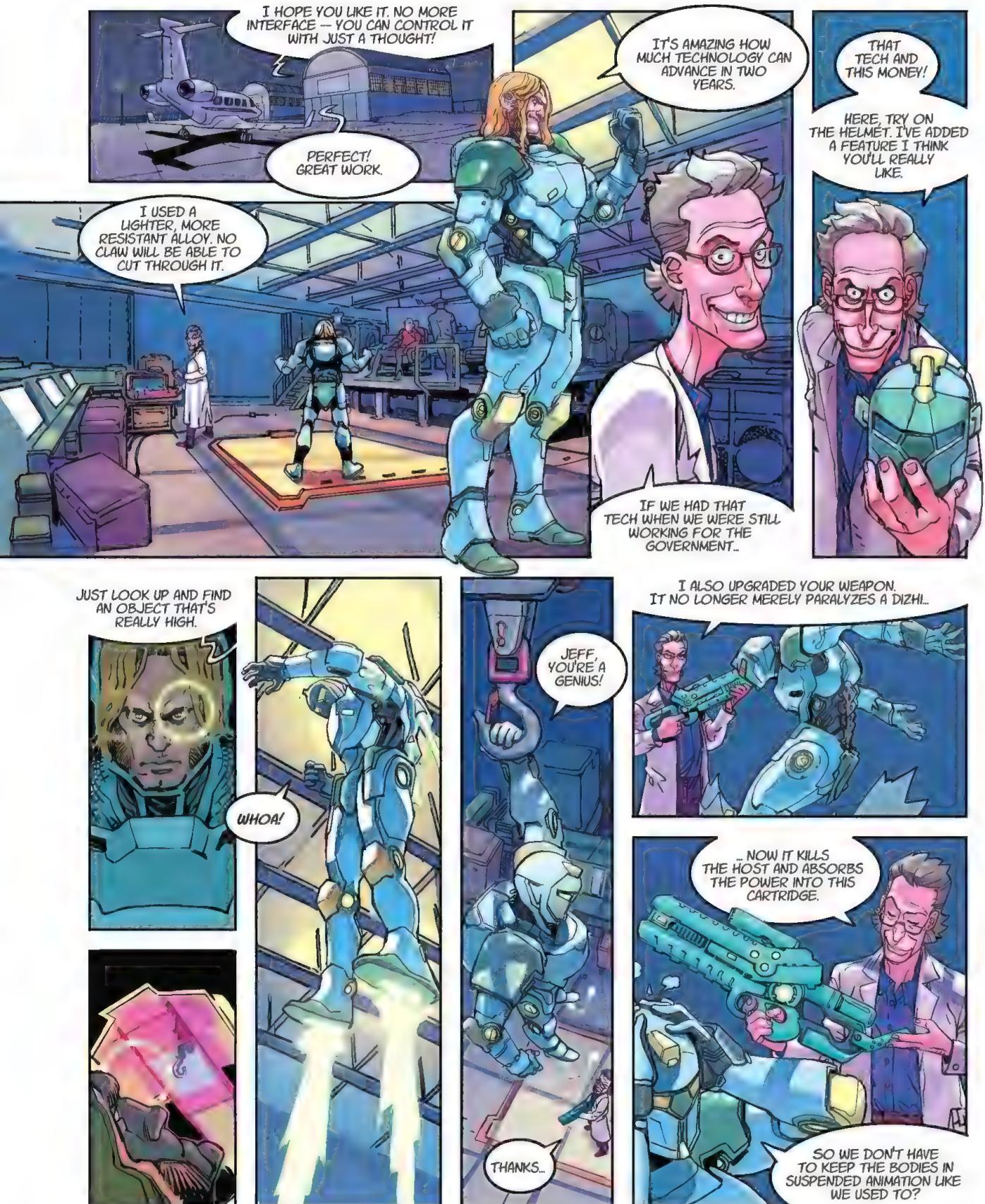
BUT FROM TIME TO TIME, I ALLOW MYSELF A LITTLE TIME FOR JUSTICE.

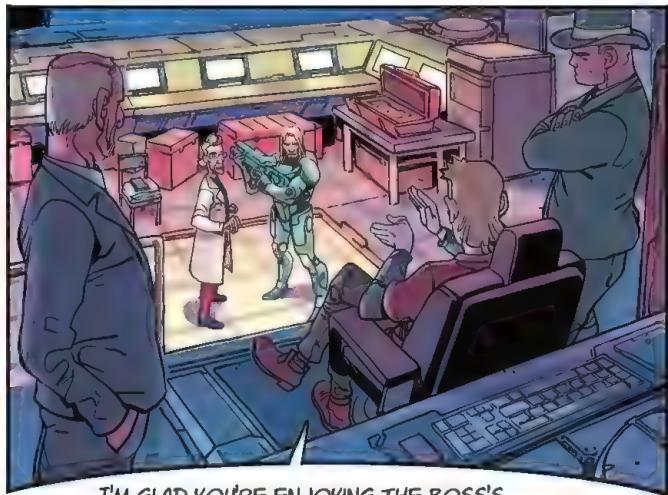
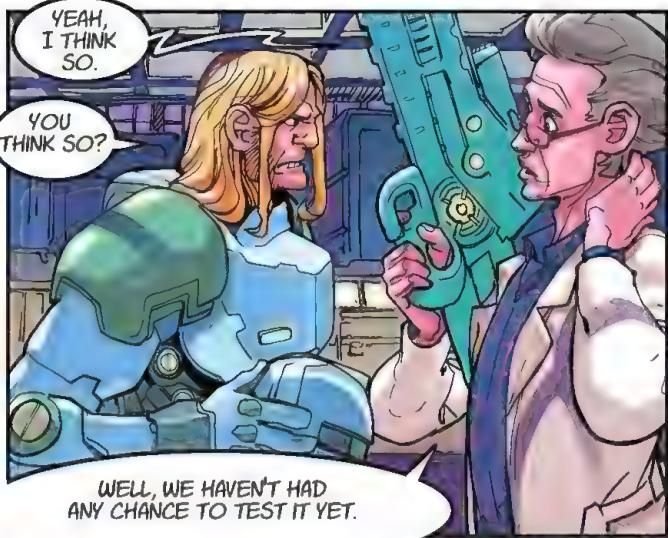












I DIDN'T SAY THAT. WE NEED HELP FINDING OUR PREY, SO WE HIRE SOMEONE WITH A GOOD NOSE TO DO IT FOR US.





DOES ANYONE  
BELIEVE WHAT THEY  
READ THESE DAYS?

IS  
THIS SEAT  
TAKEN?

PLEASE!

YOU'RE  
NADEGE,  
RIGHT?

YES, I'M IN  
PACKAGING...

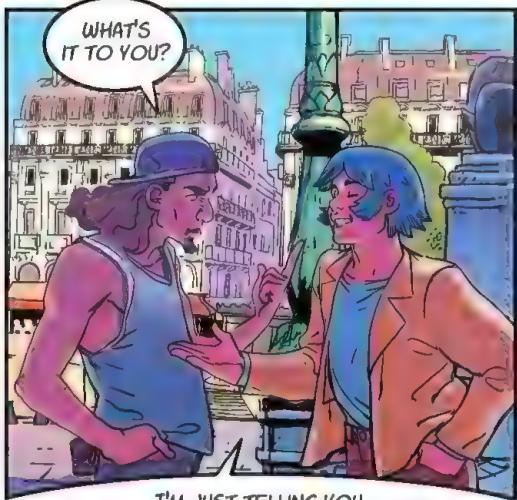
ANYTHING  
INTERESTING  
IN THE NEWS  
TODAY?

CAN YOU  
KEEP A SECRET?

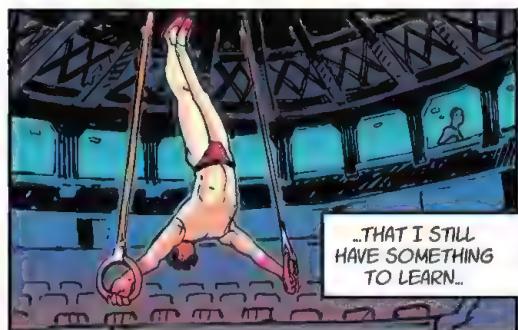
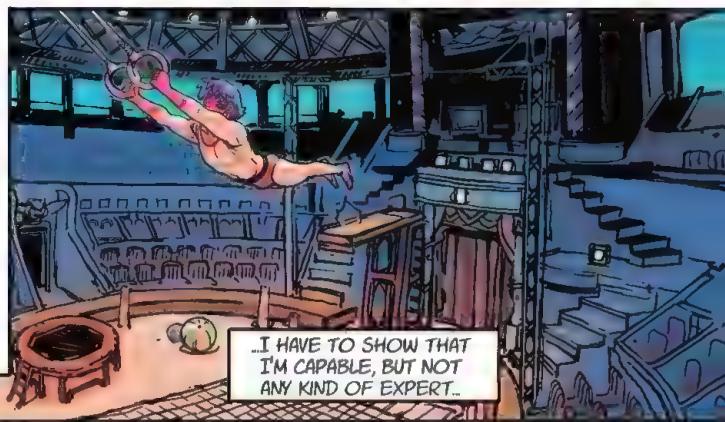
CROSS  
MY HEART.

I'M THINKING ABOUT  
WRITING A NOVEL ON THE SIDE. I'M  
READING THE PAPER FOR SOME  
INSPIRATION.



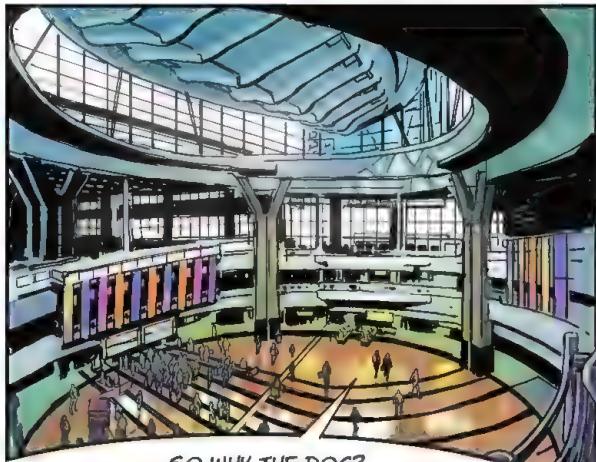












SO WHY THE DOG?  
SEEMS LIKE A WEAK DIZHI, AND LET ME REMIND  
YOU THAT MISTER TOMASSINI IS WAITING FOR RESULTS.  
HE ONLY CARES ABOUT CAPTURING "THE KLAU."

I TOLD YOU  
ALREADY — SOMETIMES  
THE DIRECT PATH ISN'T  
THE FASTEST.

THE DOG IS  
DEFINITELY THE WEAKEST  
AND STUPIDEST COWARD  
OF ALL THE DIZHI, BUT  
HE'S OUR BEST  
BET.



HE'LL MAKE  
TRACKING THE TIGER  
THAT MUCH EASIER.



WHO SAID  
WE'D GIVE HIM  
A CHOICE?

HA.

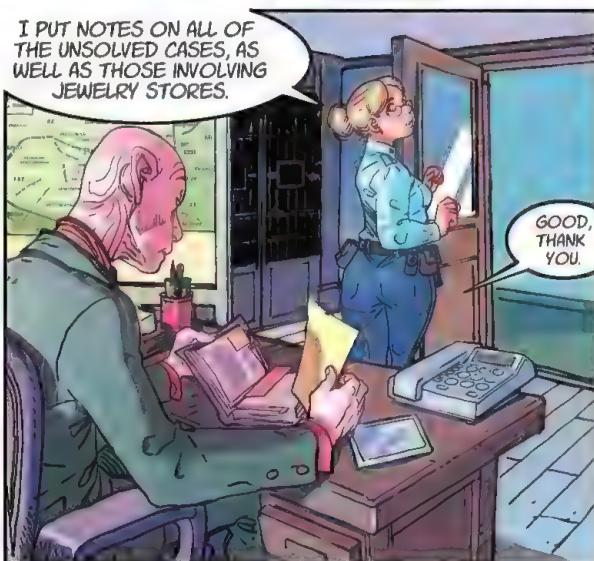
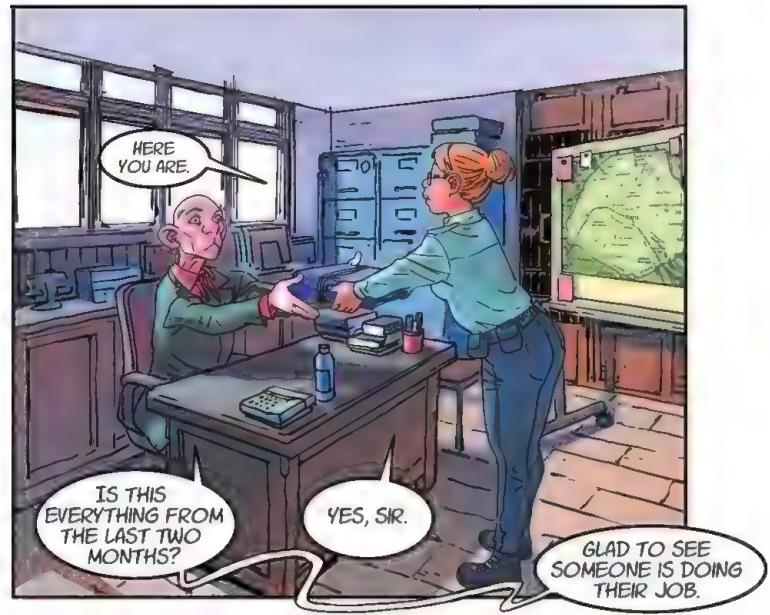


BUT ONE THING I DON'T  
UNDERSTAND IS HOW YOU KNOW  
SO MUCH ABOUT THE DIZHI. DID ONE  
OF THEM TELL YOU ALL  
OF THIS?

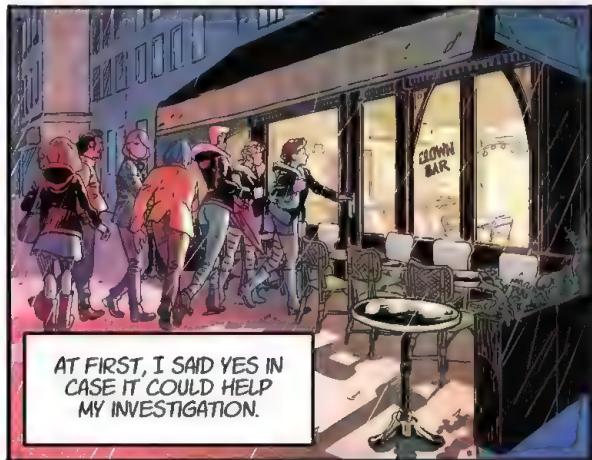


IT WAS AN OLD BOOK.  
FAR TOO OLD TO BE WRITTEN  
JUST FOR ME. I BELIEVE IT'S ONE  
HUNDRED PERCENT AUTHENTIC.

BUT I'M NOT AN IDIOT.  
I'M SURE SOMEONE SENT IT  
TO ME FOR A REASON...









IF I SAY "NO" SHE'LL TELL ME IT'LL DO ME GOOD, AND THAT I LOOK LIKE I DIDN'T GET MUCH SLEEP.



NO, THANKS. I STAYED UP TOO LATE WORKING ON MY BOOK.



IN BOTH CASES, SHE WOULD HAVE BEEN ASKING OUT OF JEALOUSY. I CAN HEAR HER THINKING HOW RELIEVED SHE IS THAT I DIDN'T MEET SOMEBODY LAST NIGHT...





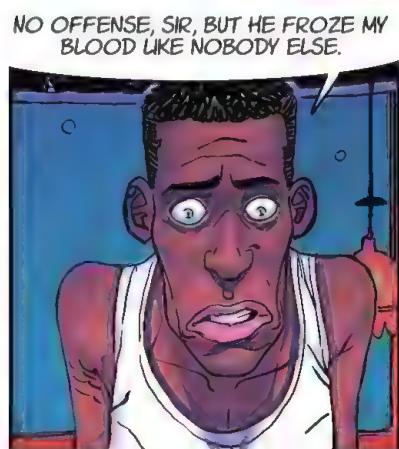
I KNOW IT'S A LOT OF WORK, BUT THEY'RE GOOD PROJECTS...

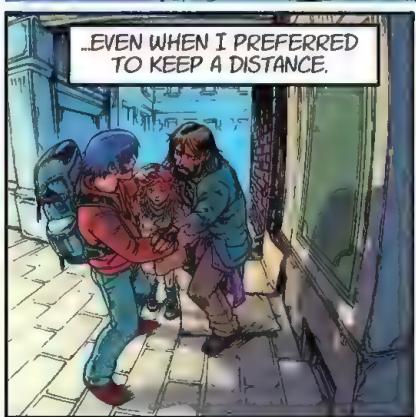








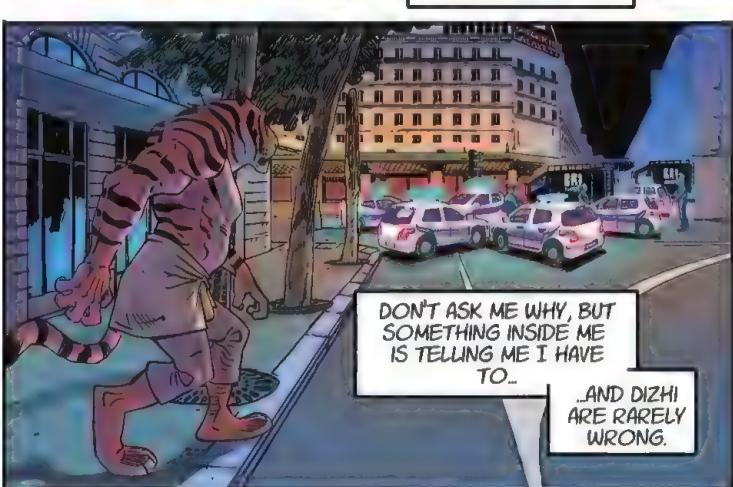
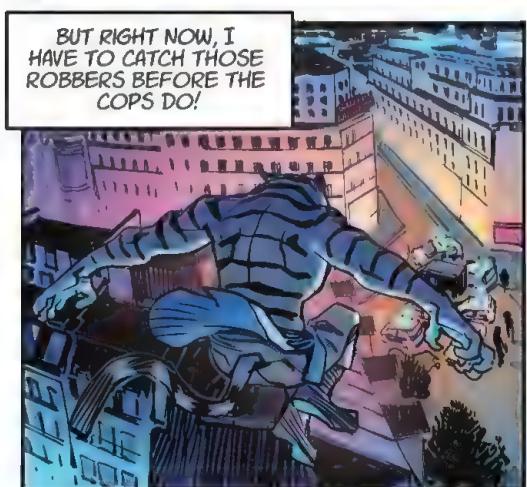
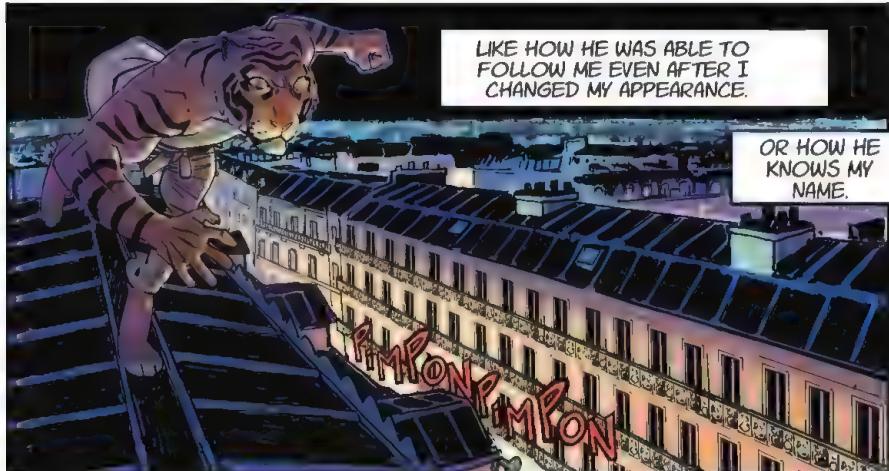




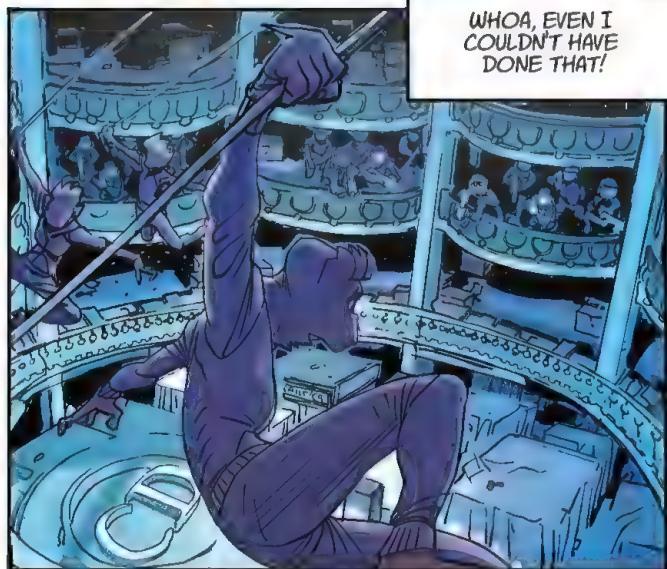




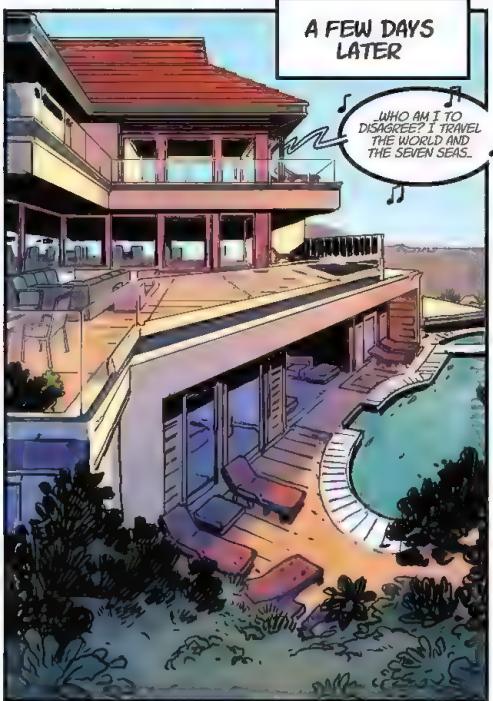




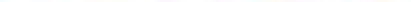
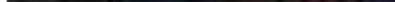
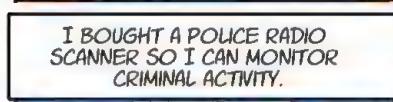










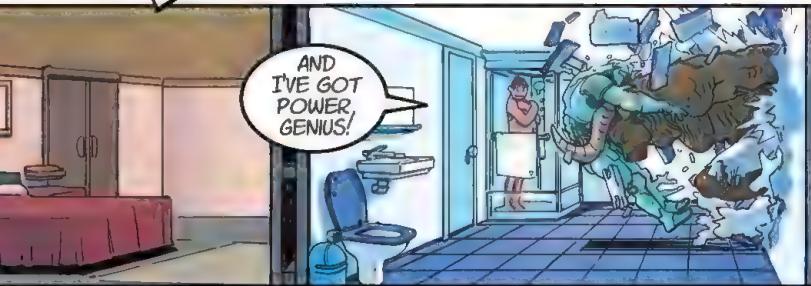
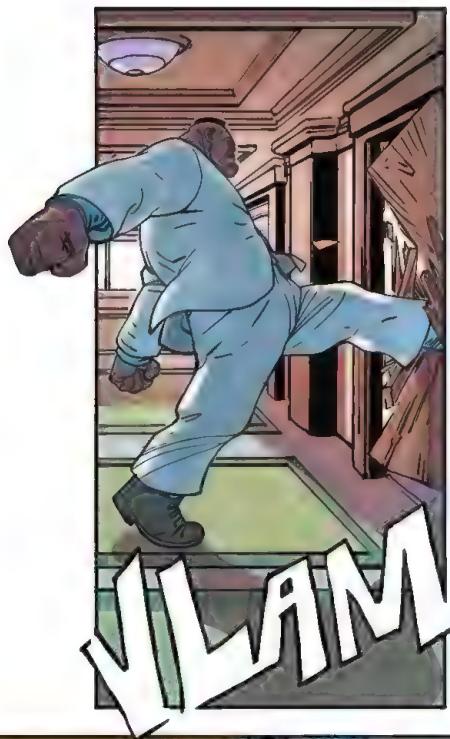




YEAH! I SAW THE ACTOR'S NAME ON THE MOVIE POSTER FOR "CONTROL" THAT YOU THREW AWAY.











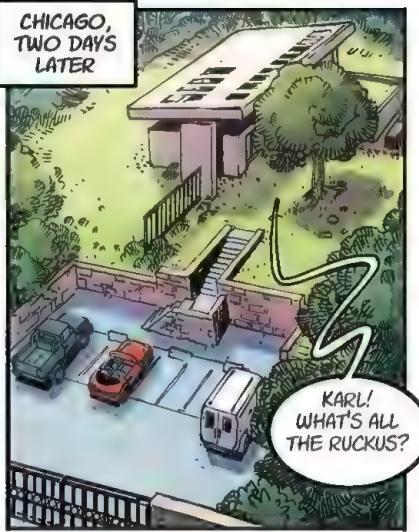
## PART SIX: THE FORGOTTEN







CHICAGO,  
TWO DAYS  
LATER

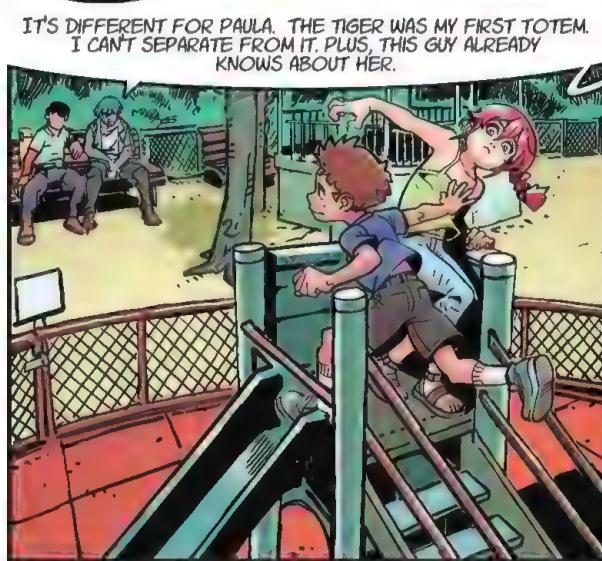


WHATAYA  
WANT?!









WELL, WHO WOULD HAVE THOUGHT THE RABBIT WOULD CHOOSE SOME STREET THIEF?



HA, I KNOW, I FEEL LIKE YOU'RE TALKING ABOUT SOMEONE ELSE...

HA! THANKS, COACH.

PIERRE, THIS IS AADI. HE'S THE GUY I WAS TELLING YOU ABOUT. HE'LL TAKE CARE OF YOU WHILE I'M GONE.

HEY, PIERRE.

HELLO, AADI. SO DO YOU JUST EAT A LOT OF CARROTS, OR DO YOU HAVE OTHER POWERS, TOO?

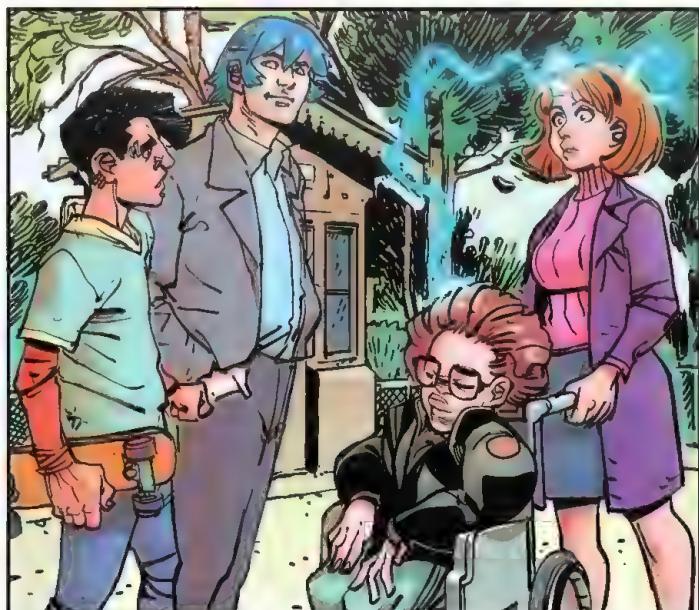
WHOA! SO COOL! HOW -?

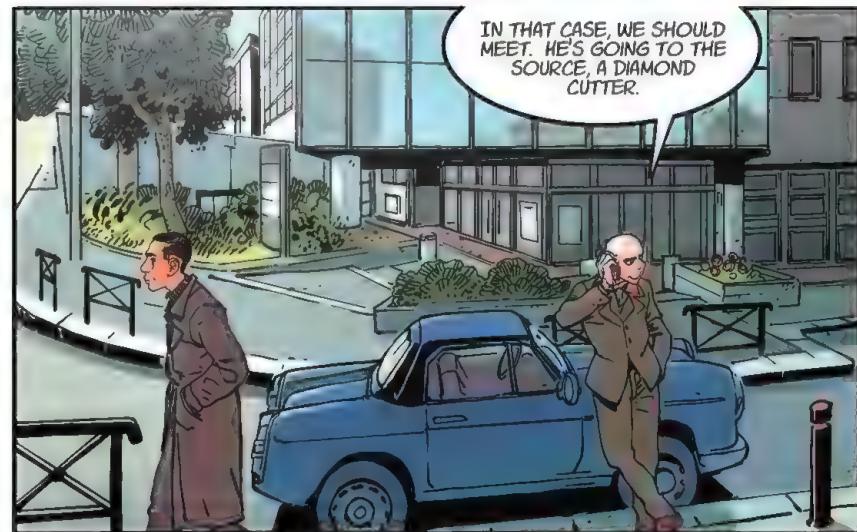


YOU'RE THE TELEPATH, GENIUS.

OH, RIGHT. SO WHAT'S YOUR POWER?

MY SICKNESS CHANGED MY POWER SLIGHTLY. SO INSTEAD OF TELEPORTING, I CAN SWAP BODIES.





HOW COULD I NOT THINK ABOUT IT?

THE GUY SITTING NEXT TO ME MIGHT BE AN ENEMY -- MAYBE THE MOST DANGEROUS ONE OF THEM ALL.

BUT HE CAME TO ME AS A FRIEND.

AND THEN HE TOLD ME THAT THE FAMOUS TWELVE DIZHI WHO DISAPPEARED AREN'T DEAD, THEY'RE JUST IN HIDING.

HE KNOWS THEM. HE REPRESENTS THEM. HE WAS ONE OF THEM. HE WAS THE CAT.

AN ANCIENT RITUAL WAS USED TO STRIP THE TOTEM FROM HIM.

THE PROCESS LEFT HIM WITH CERTAIN SIDE-EFFECTS, OR "POWERS," DEPENDING ON HOW YOU LOOK AT THEM.

I HAVEN'T MENTIONED THE HORSE TO HIM SINCE IT HASN'T FOUND A PARTNER FOR ME YET.

HE WANTS US TO UNDERGO THE SAME RITUAL.

BUT I DEFINITELY DON'T WANT HIM TO BE THAT PARTNER.

EVER SINCE THEN, HE HAS HAD URGES -- HE NEEDS ME TO GIVE HIM A DIZHI.

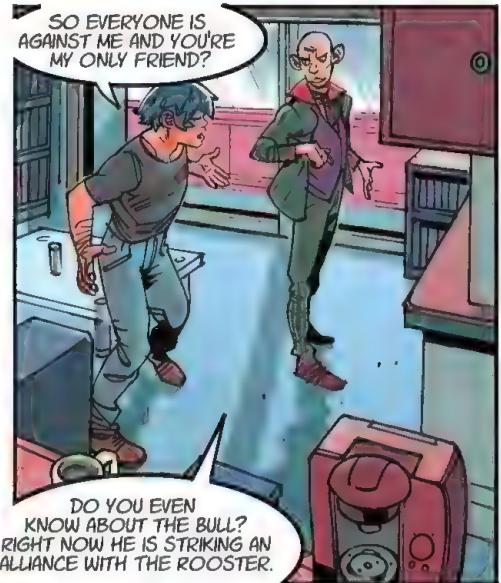












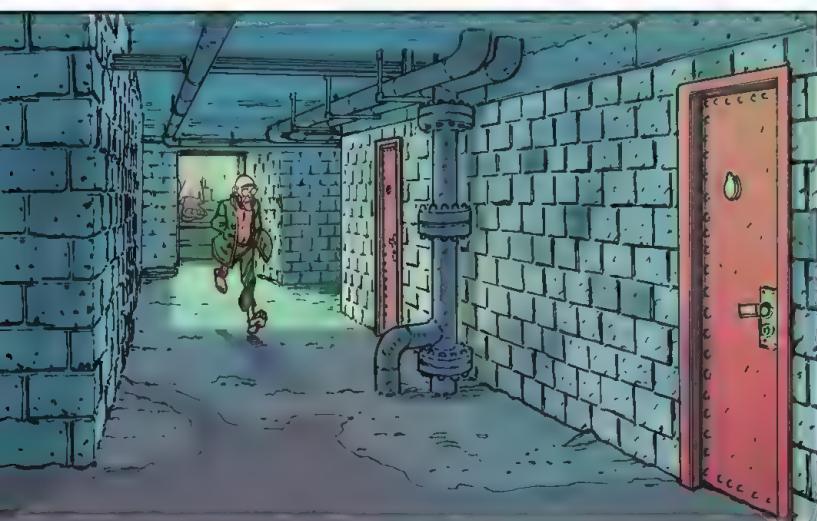




AND  
TOMASSINI DIDN'T  
KNOW THAT HIS OWN  
SON WAS THE  
TIGER?



SO YOU KILLED THE FATHER  
SO THE SON WOULD  
RETURN?





BECAUSE THE RAT MUST HAVE A HOST ALL TO HIMSELF. HE'LL DESTROY YOU FROM THE INSIDE. HE IS USELESS.





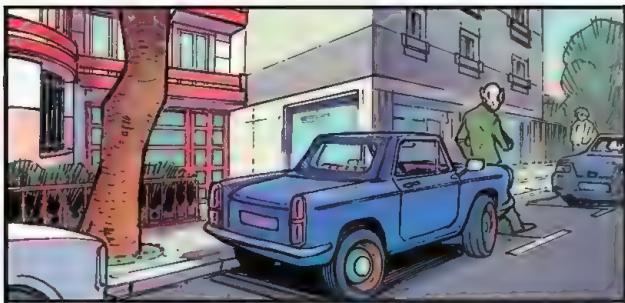


I NEVER THOUGHT FOR THIRTY SECONDS YOU WERE ALSO A DIZHL.



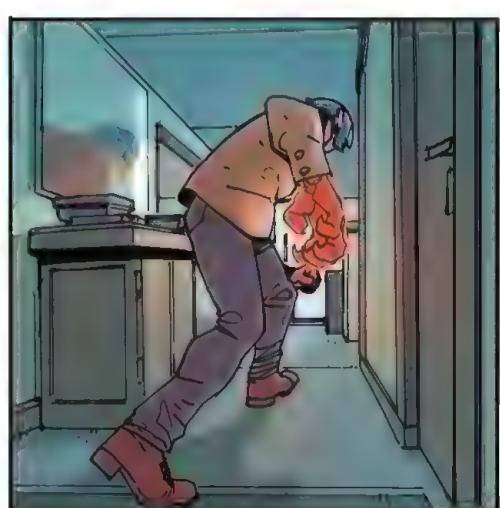


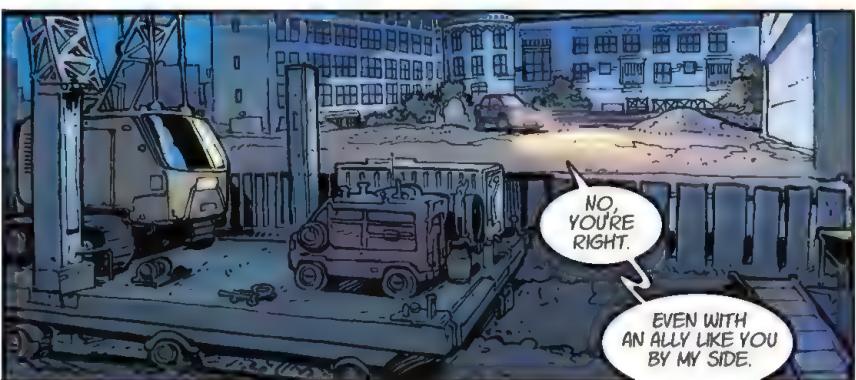




NOT GONNA HAPPEN.  
I'LL NEVER GO BACK TO  
THE STATES. YOU KNOW  
EVERYTHING, YOU SHOULD  
KNOW THAT.



















I'M HAVING A HARD TIME DEALING WITH THE FACT THAT YOU AND KATIA NOW SHARE A DIZI. I KNOW YOU DID IT TO SAVE HER LIFE, BUT IT THREW OUR RELATIONSHIP OUT OF WHACK.



I SHOULD HAVE DONE THAT THE FIRST NIGHT WE MET, WHEN YOU CAME TO GET DRINKS WITH THE REST OF THE CLASS.





FIRST, I SUGGEST  
EVERYONE TURN INTO  
THEIR TOTEM SO WE ALL  
KNOW WHO IS WHO.



OKAY, I BROUGHT  
YOU ALL TOGETHER  
BECAUSE YOU'RE ALL LINKED  
TO ME. AND GIVEN WHAT IS  
ABOUT TO HAPPEN, THAT  
MIGHT GET VERY  
DANGEROUS.



IF I MAY INTERJECT — THAT'S STUPID. PLUS, YOU'RE  
GOING TO FORCE US ALL TO GET THE SAME  
URGES YOU GOT IN CHINA.

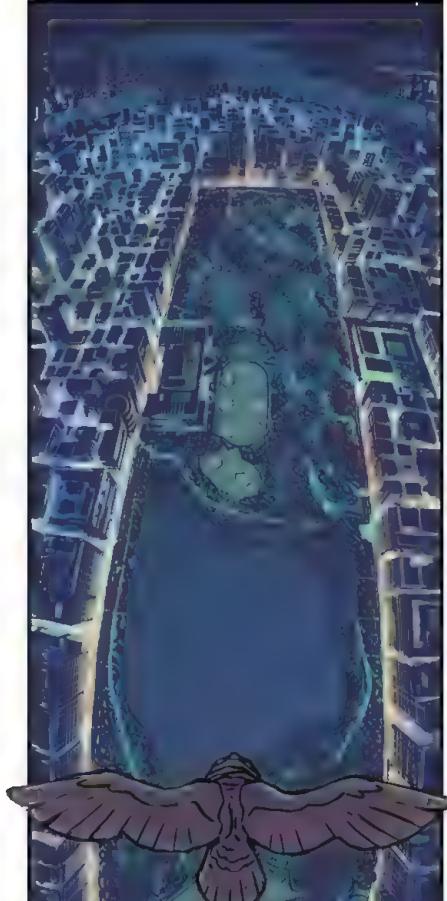
IT'S A BAD IDEA NOT  
TO SHARE A DIZHI, YOU  
SAID SO YOURSELF.

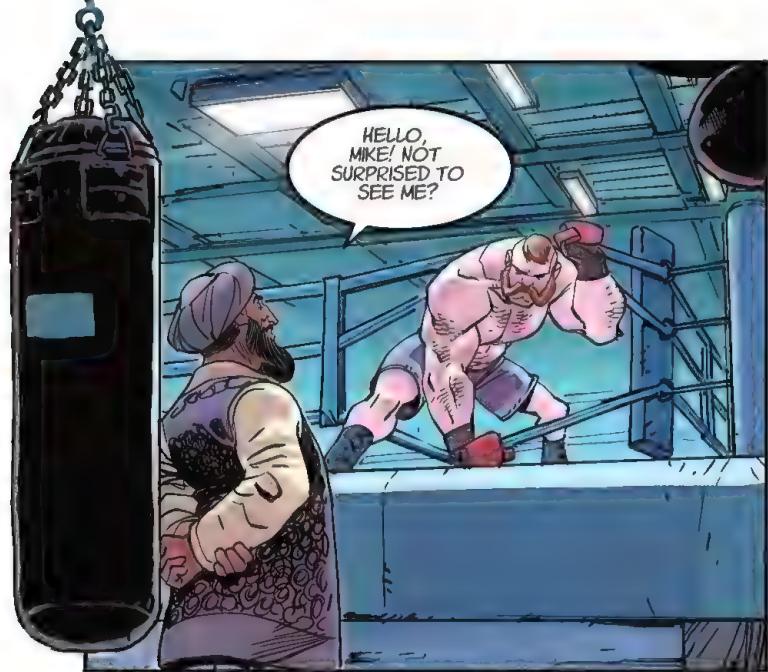
THE URGES  
FROM JUST ONE  
TOTEM SHOULDN'T  
BE ANY KIND OF  
PROBLEM.  
BESIDES --

NO, THERE'S A  
BETTER WAY!

WE BECOME  
PARTNERS WITH  
EACH OTHER,  
LINKED THROUGH A  
DIFFERENT DIZHI. IT  
HELPS ANGE, AND  
WE ALL BECOME  
STRONGER.









PLEASE FORGIVE SAMIR.  
HE HAS BEEN DELAYED.





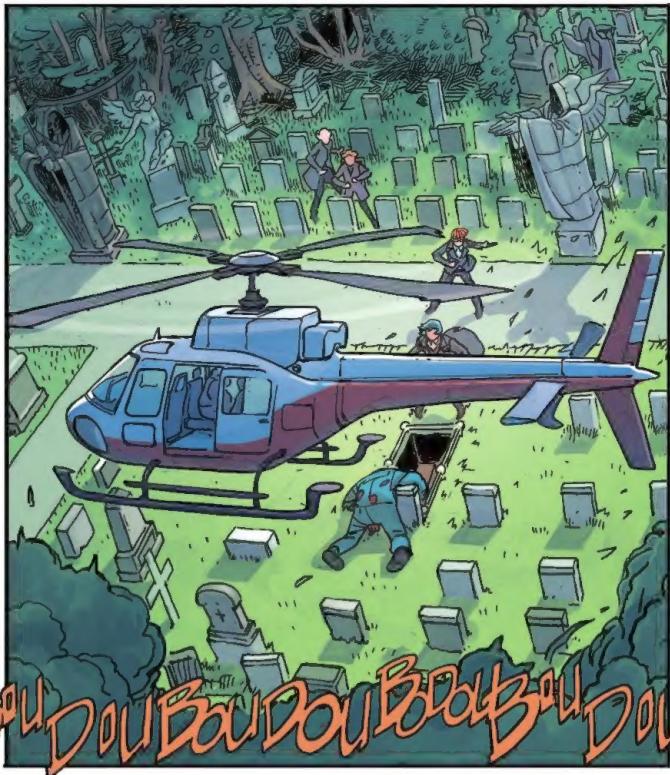


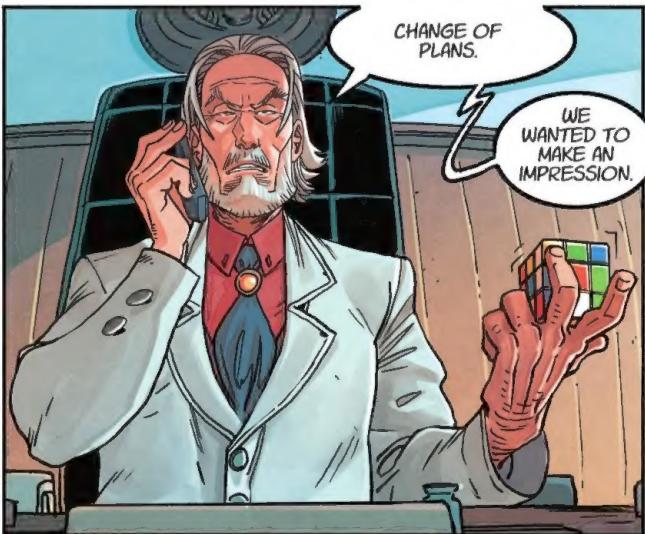


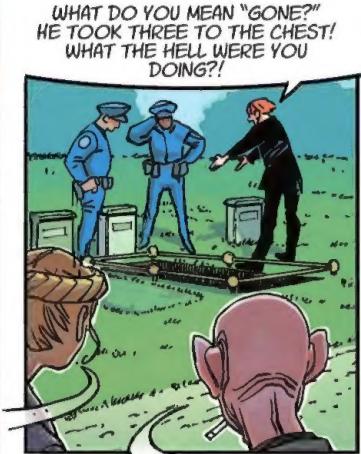












END OF THE SECOND CYCLE